

11-6-1981

# The Hilltop 11-6-1981

Hilltop Staff

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Terence Fisher/The Hilltop

"A lot of people wonder why a university of Howard's stature can't have a better band."

## Band marches on with few frills

By Crystal Chissell  
Hilltop Staff Writer

They will practice, if asked, in energy-sapping heat, and limb-stiffening cold, lugging burdensome instruments — some as large as oil drums — and they will do it for hours at a time.

"If it wasn't for dedication," said Theodore Richardson, Howard University's band director, "the band would not exist."

To be a band member is to "miss most festivities because of practice," said Kevin Johnson, one of the group's drum majors. "Everyone wants to see the band be as good as it can be."

And that means practice — two hours per night and extra time when things don't work. "We don't like leaving until things are done to our satisfaction," Johnson added.

Eighty-seven members strong, the "Soulsteppers," however, are plagued with a disease affecting many University student organizations — no place to workout and not enough monetary support, say band officials.

Richardson said that the entire amount that Howard's marching band receives, he said further, has been the same for the past four years, but Richardson, following suit with the band directors of both Hampton and Tuskegee Institutes, would not discuss that amount.

"I'm not at liberty to give that (information on the band budget) out," Richardson said. He did say that members of the band do not receive any stipends for their work, except those in the form of scholarships and grants.

"Students here," said Robert E. Martin, marching band director at Hampton Institute in Virginia, "have a tremendous amount of pride in the (band)."

The administration at Hampton

"pours a lot of money" into its band, Martin continued, because they are proud of it. "Hampton uses the band as a recruiting device," he said.

Though Howard's marching band is the student organization, according to band officials, that generates the most spirit, it is not as large as it could be.

"A lot of people wonder why a university of Howard's stature," said Warren Duncan, Tuskegee Institute's band director, "can't have a better band."

The answer to that, Martin said, is money. He said it does not matter how dedicated band members are; what would matter is the University's taking it seriously.

"First of all, what the university has to do is decide if this (the band) is what they want to represent the profile of the school," he said.

Richardson said that, for its size, the band at Howard has adequate instrumentation, a requirement for a balanced sound. Other than Delaware State, he said, Howard's band is the smallest in the Mid-Eastern Athletic Conference. Schools like Bethune-Cookman and South Carolina State have bands twice the size of Howard's. Florida A&M's band is about triple the size of the Soulsteppers.

But that is to be expected, said Duncan, since the Tallahassee-based University has what it touts as the "best band in the land."

"I don't think any university in the country has Howard's space problem," Richardson admitted. "I was talking to an alumni member who referred to the band as a combo because of its size. With the space we're practicing on now we could not accommodate a 200 piece band."

"It's not that we're complaining," Richardson said. "If we had 50 students, we still have to make due despite the problems we have."

The band director also said that the

Soulsteppers spent most of the football season without lines on the field, which impedes their precision training.

"What it boils down to," said Howard alumnus Martin, "is this: Does the University want this organization?"

Hampton's marching band is funded directly by the Institute and is

part of Hampton's music department. Howard's band is considered a student organization and is funded by the student government.

The size of the band here has not affected its unity and spirit, said Johnson. "The size of other bands don't scare us," he said. "We're out there to do a job and we go about it the best way we know how."



"If it wasn't for dedication, the band would not exist."

## Student officials back rewriting of HUSA constitution

By Earle Eldridge  
Hilltop Staff Writer

The Howard University Student Association has officially proposed to eliminate the Undergraduate and Graduate Student Assemblies, a move that requires an amendment to the HUSA constitution, reported Tony Gallant and Gordon Knox, General Assembly grievance committee chairman and co-chairman respectively.

According to Gallant and Knox, HUSA also proposed to reallocate the student activities fee funding that would go to the USGA and GSA, and form a student senate.

If the General Assembly approves the HUSA proposal, in two consecutive meetings, the student body will vote on the proposal in a referendum. Gallant said he and Knox hope to work out the details of the proposal and have something on paper by November 20.

According to Knox, there will be vice-presidents in the student senate, four or five standing committees and an elected chairman for the student senate.

"If (the student senate) would be similar to the General Assembly except there would be vice-presidents to represent the students and to work on special projects germane to the students," he said.

Coordinator of GSA, Ayo Daramola, said "The change in the Constitution would allow student government to be more responsible and eliminate unnecessary bickering between USGA, GSA and HUSA."

By eliminating USGA and GSA, you could increase the student council budgets and guarantee some campus organizations—such as the band, cheerleaders and greek organizations—a source of income," he said.

UGSA coordinator Bernard Gatewood explained, "It (the Constitution change) would wipe out UGSA in name but not in concept. It sounds good in theory but I'm skeptical about its implementation because it puts the entire burden on HUSA."

The elimination of USGA and GSA raises the question of what to do with their 15.5 percent allocation from the activities fee. "That is definitely a serious question, but we are also considering a possible increase in the student activities fee," said Knox.

The student activities fee of \$65 has remained the same for over 10 years. Some campus organizations, such as the Bison yearbook, have complained that the allocation they receive from the activities fee is not sufficient to cover expenses.

Director of student activities, Raymond Archer, said "Inflation has been eating away at the activities fee and major changes need to take place to make it more cost efficient."

Vice president for student affairs Carl Anderson added, "Inflation has definitely taken a toll on the fee and I have asked HUSA if I might, at some point, be

See Change, page 8

## NOBUCS hosts national caucus

By James Dodson  
Hilltop Staff Writer

It's been five years since the National Organization of Black University and College Students was founded, but only until recently has it reached a level where it can suggest that it is recognized by higher education officials as the major representative of black students in higher education.

This Monday, NOBUCS will attempt to silence all doubters when it takes on its biggest challenge to date: Black College Week '81, an ambitious series of seminars, speeches and symposia to "develop strategies for the survival of black colleges."

BCW will include NOBUCS' annual conference and will feature, for the first time, an educational summit made up of experts in black higher education.

The goal is to "bridge the gap" between students and institutional concerns, said George D. Jefferson, NOBUCS national director for political affairs and BCW coordinator.

"Black College Week will address issues that we are all concerned about, such as the Basic Educational Opportun-

ity Grants, and those things students have not been involved in in the past," said Jefferson.

NOBUCS has had a reputation of having excellent conferences but no follow up action according to Donna Brazil, spokesperson for the National Third World Student Coalition.

Rather than focusing on rallies and marches on the Capitol, which Jefferson said has proven to be ineffective, BCW activities will be geared toward "networking students" and increasing their awareness of problems faced by black colleges and black college students.

The difference between Black College Week and Black College Day, sponsored by Tony Brown, is in structure, according to Luther Brown, executive director of NOBUCS and information director for Howard's Institute for the Study of Educational Policy.

Black College Day and Tony Brown's effort, was more like black college coalition, according to Brown, while Black College Week is a structured institutional program.

See BCW, page 2

## University recovers from flurry of fires at Sutton

By Valarie Virgil  
Hilltop Staff Writer

While the security office struggles to find a solution to the University's perennial dormitory fire problem, a recent rash of fires at Sutton Plaza, a male dormitory on 13th street, has raised the fire safety concerns of many dormitory residents.

"After the last fire," said Rev. John Mendenhall, residence counselor at Sutton, "the building was so quiet. There were no people congregating and talking in the halls. It was like everybody was waiting to see when the next one would be."

Billy Norwood, director of security and safety services, who said, "we investigate every complaint," also indicated that the investigation includes evaluating the people who report the fires and checking for arson. Anyone found to have set a fire would be evicted from the dormitory, he said.

The security office is also required to inspect the dormitories for fire code violations, said fire prevention safety officer Marvin Parker.

Although classroom buildings do not have smoke detectors, most are equipped with sprinklers and standpipes, which are inspected on a continual basis, to assure they are in working order, he added.

"We want to make it so a fire is just as hard to start as it is to secure against," said Norwood.

Fire drills for the University are held once every semester, according to the Chief Safety Officer, Dharmendra Swarup.

"I go personally," he noted, "to make sure they are carried out correctly." Others who participate in the drills include the dean of Residence Life, the residence counselors, and the resident assistants.

Mike Gross, the assistant director of housing at American University commented that their fire prevention methods are basically a whole education program.

Said Gross, "A fire drill is scheduled for every semester. A floor meeting is held before the drill, and the students are given information, telling them what to do during such an emergency," he explained.

"Then there is a drill for the students to take part in," he continued. "After the drill, the students are given more information, basically reminders and materials along the line of 'Did you remember to...?'" he said.

Gross noted that as of this semester, there had been one significant fire in American University's Letts Hall, a trash can fire which caused smoke damage.

Norwood commented that most fire alarms are false, which conditions students to ignore them.

"We have to respond to each one," he said. "Even though such pranks cause the University to lose money."

Safety Officer, Marvin Parker, said that sometimes people play such pranks to get people excited and out of the building, so they can steal from them, or just because they get a kick out of seeing people panic.

Norwood said most fires, however, are accidental. Meridian Hill has had the most fires of Howard's residence halls and Norwood attributed this to the fact that there are so many people there.

"Without so many people, some of the problems would be gone. Simply because you've got more people, it's important to educate them on fire prevention," he asserted.

During the past Fire Prevention Week in October, however, Norwood commented that the office's programs did not get a very good turnout from students.

"It's because people are crisis-oriented," he said. "You'll get your best turnout right after there has been a big fire."

Norwood said the security office has plans for more fire prevention programs in December.



## This week

• **Outside.** Haitian exodus leaves 33 dead in attempt to flee government. Page 3.

• **After Hours.** Award-winning author, Toni Morrison dropped in on the Alma Mater recently. Page 6.

• **Sports.** Without scoring punch, Booters may be knocked out of playoff picture. Page 9.



## Nation

### Hatch proposes bill to weaken busing

In a new attack on the federal judiciary, the Senate subcommittee is endorsing legislation that would strip federal courts of the authority to order busing to desegregate public schools.

By a 4 to 1 vote Tuesday, the Senate Judiciary Subcommittee on the Constitution sent the proposal to the full Judiciary Committee, which is likely to endorse the proposal within the next two weeks.

Sen. Orrin Hatch, R-Utah, the subcommittee chairman and author of the proposal, said he hopes the legislation will become the focal point for busing opponents in Congress.

Several efforts have been mounted to eliminate busing as a device for carrying out the intent of the Supreme Court's 1954 Brown vs. Board of Education ruling, which held that so-called separate-but-equal education was unconstitutional.

Hatch's bill would establish a blanket prohibition against all busing orders in U.S. District Courts. It would also allow existing desegregation rulings to be challenged and force judges to examine whether means other than busing could be used to achieve racial balance.

Busing supporters say that in many jurisdictions, particularly large metropolitan areas, there are no other remedies for achieving racially-balanced schools.

An even tougher proposal advo-

cated by Sen. John East, R-N.C., chairman of another Senate Judiciary subcommittee, would dissolve all existing busing orders and prohibit some other methods of desegregating schools, including the reassignment of teachers and the closing of inferior, segregated schools.

### Reagan backs off on satellite sale to Arabs

Earlier this week, the Reagan administration informed Congress that it intended to allow an American firm to sell sophisticated communications satellite equipment to a large group of Arab nations and groups, including Libya, South Yemen and the Palestine Liberation Organization.

The administration, however, backed away from its proposal when it received heavy criticism from Congress. Secretary of State Alexander M. Haig, Jr. told the Senate Foreign Relations Committee Wednesday that "we are withdrawing this proposal until we can study the issue further and consult with the committee."

The deal called for Ford Aerospace to sell satellite parts to a French firm, Interspatiale, which is wiring Libya and 20 other African and Arab nations, plus the PLO into a communications satellite system.

Although it is largely a commercial transaction, a State Department official said that the communications system has enough military potential to require the approval of Congress.

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## World

### Jamaica and Cuba sever diplomatic ties

Jamaica said it broke diplomatic relations with Cuba and ordered its embassy closed because of Cuba's refusal to return three men wanted in Jamaica for murder and bank robbery.

Jamaica made an official request last Wednesday for the return of the three and gave Cuba 24 hours to respond, Prime Minister Edward Seaga said last Thursday.

He said the decision to break ties and order the embassy closed by Saturday was made when the Cubans failed to respond to the request by the deadline.

The two countries have maintained relations since 1962, when Jamaica became independent, and grew closer under the socialist government of Seaga's predecessor, Michael Manley.

### Tunisia holds first multi-party election

Four political parties put up candidates for 136 National Assembly seats in the first multi-party parliamentary balloting since Tunisia gained independence from France in 1956.

The Destourian Socialist Party, which has governed the North African nation since French rule ended, won all 136 parliamentary seats in the nation's first free elections, the government reported this week.

Opposition parties have accused the government party of massive fraud and voter intimidation, mainly in rural areas.

The Interior Minister said the government party of President Habib Bourguiba, allied with the General Federation of Tunisian Workers, got 94.6 percent of the vote.

There are about 2.8 million registered voters in Tunisia, a nation of 6 million people that has followed pro-Western policies since its independence. It is located between Libya and Algeria in northern Africa.

A field of 366 candidates came from the ruling Destourian Socialist Party, the left-wing Movement of Popular Unity, the recently legalized Communists Party, and the Democratic Socialist Movement, a rightist party.

### Family planning urged for Asia

An Asian population conference, citing the region's problems with poverty, malnutrition, illiteracy and ill health, has urged the area's population growth to be reduced to one percent a year by the year 2000.

"If all the countries of Asia pursue their stated family planning programs intensively and effectively, the one percent goal can be reached," Rafael M. Salas, executive director of the United Nations Fund for Population Activities, told a new conference last week.

## BCW From page 1

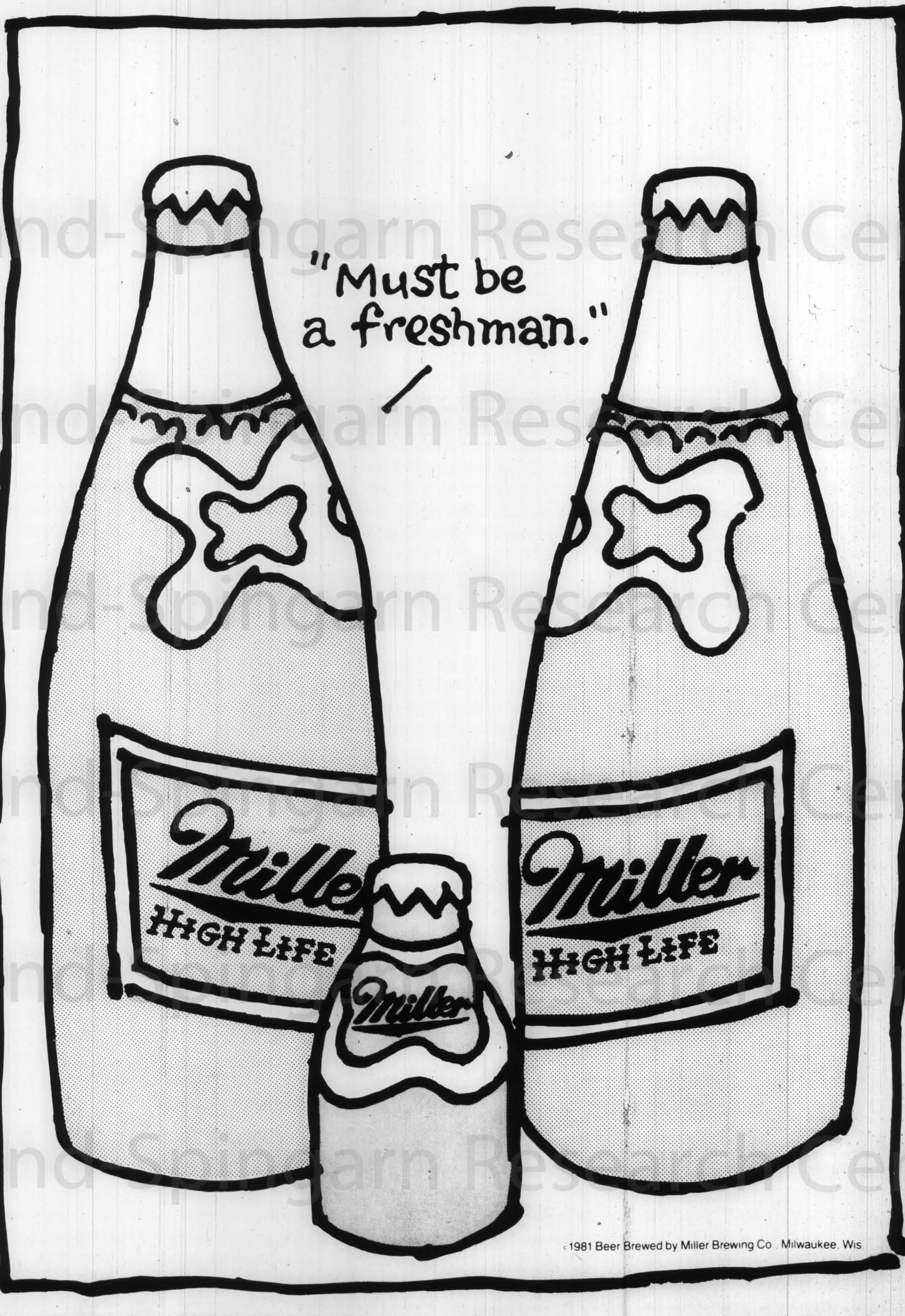
"It's a movement of sorts," said Brown. "It affects the internal and external needs of black colleges." BCW will address curriculum needs as well as the challenge of budget cuts at the institutions themselves, said Brown.

Over the past two years, NOBUCS has been developing informational and organizational structures in an attempt to broaden their base, and has been very effective in raising the consciousness of those on the outside, said Kenneth Tollett, director of the Institute for the Study of Educational Policy.

At last year's convention, a resolution was added to the constitution to increase and develop ties with blacks on white colleges and universities. Jefferson said that 200 invitations have been sent to black student unions across the country as a follow-up on last year's resolution.

Most of the financial support for the conference is coming from the University and its student association, said Jefferson. He estimates that between \$15,000 and \$20,000 will be spent and that registration fees and delegate dues will cover most of the week's expenses.

# Miller times starring Miller High Life



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# Outside

## Tragic drownings accent problems

By Robert Bush  
Hilltop Staff Writer

Recent attempts by Haitians to sail to freedom left 33 drowned in what is marked as the worst accident in the past 3 and one-half years of heavy refugee influx into Florida by sea.

At least 30 Haitians swam to safety at Hillsboro Beach, Florida after their mud-caulked boat capsized last week. The sailboat was carrying at least 67 Haitians.

Nearly 500,000 Haitians have come to this country by boat in recent years. The new exodus of Haitians from their homeland is a reaction to the government's domestic policies, and an agreement or demand by the International Monetary Fund that the Haitian government disband the Tontons Macoute before additional economic aid would be approved, according to Leo Joseph, managing editor for New York's *Haite Observer*.

The Tontons Macoute are a Gestapo like police force, said Joseph, used to offset the power of the Haitian Army that had played such an important role in the Haitian government during early years.

Jean-Claude Duvalier met the IMF's demand by "disbanding the Macoute and dispersing them throughout the country side as teachers, armed with automatic weapons, this forced the black peasants from their homes and started them on search for freedom in the United States," said Joseph.

"Because Haiti remains at the edge of economic bankruptcy and political unrest the government can not allow dissident forces to remain in the country. In short, this is why political and economical refugees are one in the same in the case of the Haitians," Joseph said.

"Some Americans are asking why the Haitians are dying on our shores, and the answer is so simple, yet you never, or perhaps I should say rarely do you hear anything that even resembles the truth about the Haitian crisis," said Sue Sullivan, director of the Haitian Refugee Project.

"Observers of the crisis and participants alike all agree that the United States government, currently the Reagan Administration, has and continues to support an extremely unpopular and repressive government through direct and indirect economic aid, without considering the Duvalier governments human rights viola-

tions," Sullivan continued.

The Haitian Crisis, the influx of political and economically oppressed refugees from their native country to the shores of the United States has moved from the problem stage to crisis stage over the past nine years, from 1972 to 1981, with some 50,000 Haitian refugees immigrating legally and illegally to the United States.

"The recent deaths of more Haitian refugees will spotlight the problem for a few days, but little will be done to eliminate the problem (the Duvalier government), only Congress can provide an adequate solution, asylum for the refugees and an end to economic support of the Duvalier regime," Sullivan added.

Rep. Shirley Chisholm (D-N.Y.), in recent testimony before a Senate Judiciary Subcommittee on Immigration, summed up the issue by pointing out, "We cannot continue to play a shell game with peoples' lives because it is not politically expedient to grant them status as refugees. Further, we cannot dictate a standard for other countries on first asylum issues which we are not willing to enforce ourselves."

"We cannot hope to retain the respect and admiration of the world if our immigration and refugee policies are discriminatory on the basis of ideology or skin color."

Speaking as Chairperson of the Congressional Black Caucus Task Force on Refugees, Chisholm insisted that passage of legislation to strengthen exclusion proceedings and increased enforcement procedures was inconsistent with the policies and procedures which had allowed the Carter Administration to support the Cuban "Freedom Flotilla."

"Our problems with 'first asylum' issues," she explained, "largely stem from the United States' inability to accept without political qualifications a United Nations definition of refugees. As a country, the U.S. has been far more interested in responding to refugee concerns when we gained some political benefit than in addressing humanitarian need."

Congresswoman Chisholm and the Congressional Black Caucus mounted



Officials survey the scene where the bodies of 33 Haitians washed ashore early last week after their overloaded boat swamped just off the Florida coast.

an extensive effort in support of legislation to grant refugee status to all Cuban and Haitian entrants.

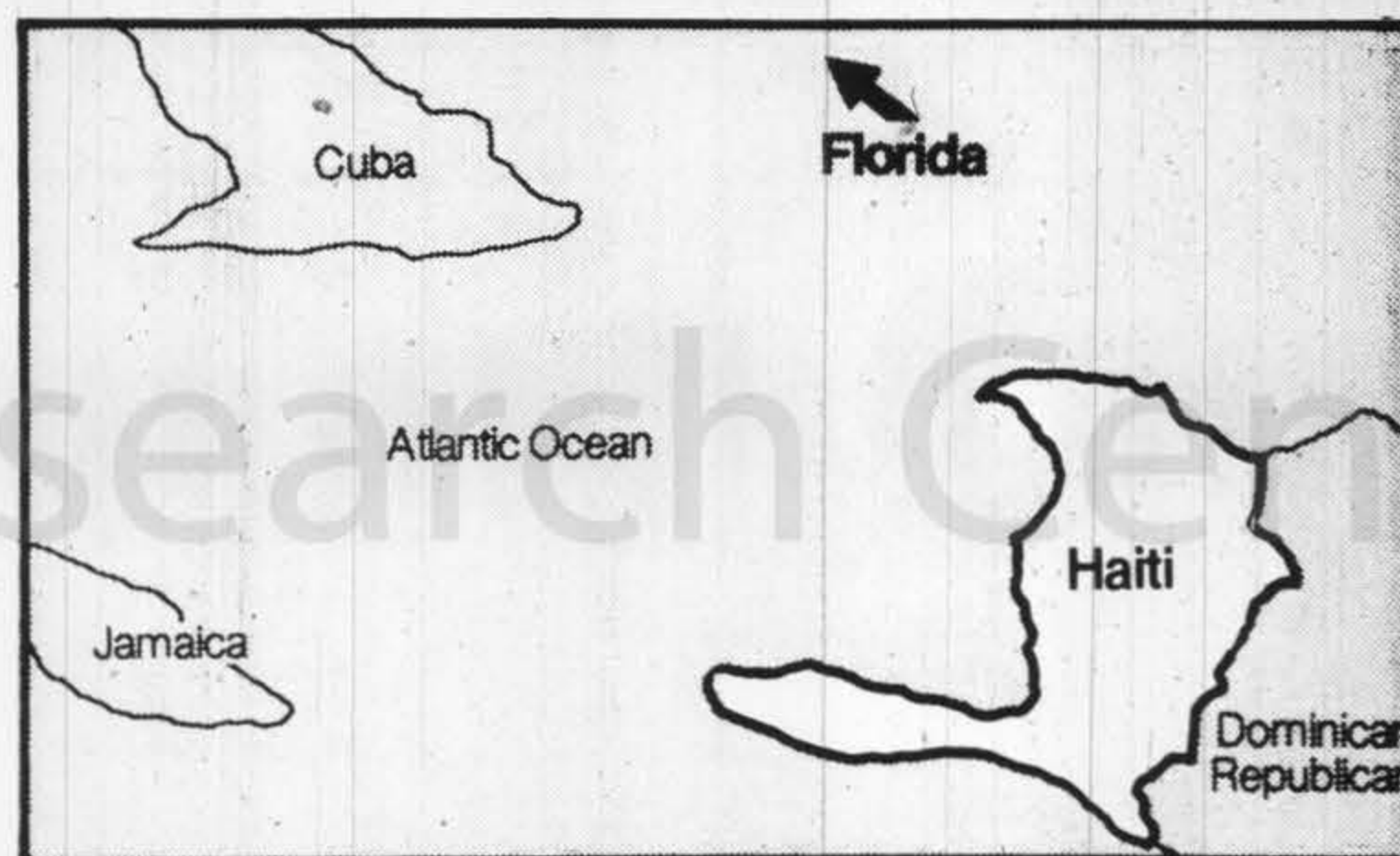
The Justice Department, however, prevailed on the issue, convincing the Reagan Administration of the need to strengthen U.S. immigration laws and programs. Their legislation included language to prohibit the transporting of undocumented aliens to the U.S., and the strengthening of existing authority for the interdiction, seizure and forfeiture of vessels used in violation of U.S. laws.

Current laws and enforcement procedures are inadequate, particularly with regard to illegal and mass request for asylum, according to Justice Department documentation, and thus the need for the proposals enacted by the Reagan administration which included increased enforcement (interdiction), reform of exclusion proceedings, cooperative interna-

tional measures, contingency planning for mass immigration (detention camps), and the legalization of Cubans and Haitians currently living in the United States as illegal aliens.

"The Haitian Crisis is a foreign policy crisis for the United States and especially the Reagan administration," said Sullivan. "Only a year ago President Carter invited the Cuban refugees to the United States with open arms, the gesture was seen as another humanistic act by western democracy, but turned into a nightmare for the Carter people and eventually the Reagan administration."

She said that, with election of President Carter, "there was real hope for a solution. During the Carter years former U.N. Ambassador Andrew Young became the first U.S. official to publicly warn the Duvalier government about its oppressive practices, but under the Reagan administration we see little hope for a solution," Sullivan said.



Population: 5,670,000 (90 percent black, 10 percent mulatto)  
Geography: 10,714 square miles, the size of Maryland  
Location: In West Indies, occupies western third of the island of Hispaniola  
Religion: Roman Catholic 80 percent, Protestants 10 percent, Voodoo widely practiced  
Capital: Port-au-prince

History: Haiti is a dictatorship under president-for-life Jean-Claude Duvalier, son of the late dictator Francois Duvalier. Under Jean-Claude, Haiti's ruling class has divided into two factions. Although the annual income per capita in Haiti is \$250, Jean-Claude spent \$5 million on his May 1980 wedding. Any convicted of criticizing Jean-Claude in the press is subject to three years' imprisonment.

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# Editorials

## Black College Week

After Black College Day last year — after the march, the bands, the college queens — students from this University and other universities and colleges realized that something was missing — substance.

Tony Brown, the television talk show host, coordinated the Black College Day activities last year to emphasize the plight of black colleges. The day turned out to be one big celebration. Of what, nobody knows.

Black College Week, sponsored by the National Organization of Black Universities and College Students (in conjunction with HUSA this year), is to begin this week on Howard's campus.

In no way should it be confused with Tony Brown's day. Black College Week is a response to Black College Day, according to NOBUCS leaders. Many questions were left unanswered at last year's Black College Day. Those concerns will be addressed next week, Black College Week sponsors say.

One concern that is sure to be discussed during Black College Week is Tony Brown's role in the fight to save black colleges.

No one seems to know what that role is, according to NOBUCS leaders, including most black college presidents. Brown, it seems, has taken on a one-man crusade to

save black colleges, and, at face value, it appears he has been somewhat effective. After all, he has gotten some attention from the Reagan administration.

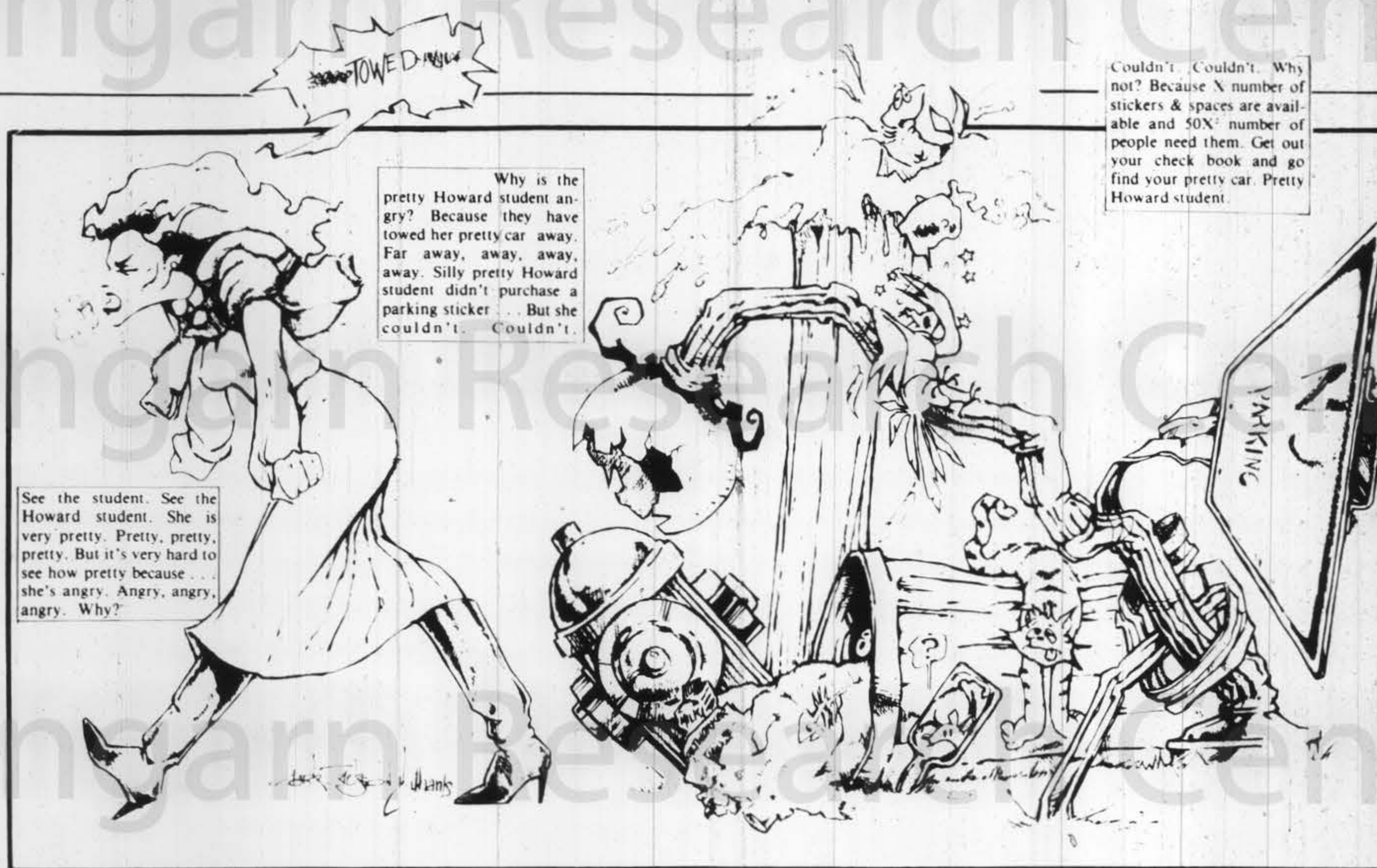
On the eve of the second annual Black College Day — held this past September in the states most threatened by desegregation — President Reagan issued a statement supporting black colleges. Black College Day made some impression, at least.

But when we examine Reagan's statement carefully, one thing stands out — no dollar signs. The statement is filled with rhetoric about how important black colleges are and how important it is for the government to support those institutions.

Reagan, however, does not recommend any money be appropriated to those institutions.

What NOBUCS, with its constituency of 200,000 students, should consider at next week's conference is how that sizable constituency can influence Congress and the President to put some bite behind their rhetoric.

If NOBUCS is, after five years, the organization it says it is, then it can, in fact, successfully lobby Congress, the President and the federal government as a whole to give black students and black colleges what they need.



## Blacks must create 'safety net'

Talk about cheap! President Reagan is getting ready to squeeze the welfare penny like it has never been squeezed before.

Remember the safety net? The White House now wants to reduce it to tissue-paper strength, thus guaranteeing that it will dissolve under the lightest weight.

The administration has proposed to reclaim billions of dollars for the national treasury by cutting support for the school-lunch program, enforcing new regulations governing welfare recipients' personal assets and increasing investigations into food-stamp fraud.

The president and his team hope that these actions will reassure conservative hard-liners that they have not forgotten their campaign promises to crack down on the welfare cheats and poverty professionals who Reagan claimed were stealing the treasury blind.

In recent weeks they have sought to pare even more dollars from programs that are already languishing under the Draconian budget cuts made in the first half of the year when Congress was pliant and the president's popularity supreme.

It is likely that this country's nearly 4 million welfare families will soon face state inquisitors

who will tally up the value of their personal property and household effects. If the television set and grandma's brooch add up to more than \$1,000, they will have to be discarded or sold under penalty of losing federal assistance.

State welfare caseworkers will have to become experts at personal property appraisal, and wel-

jobless rate of 50 percent among teenage black males. This rise in unemployment will place an additional burden on state unemployment and social-services loads.

But don't worry. Those greedy schoolchildren will just have to make do with even less, and their spendthrift parents will have to scrap most of the furniture at home or be cut off the dole.

We black Americans must develop a response to these economic hard times that is both reactive and aggressive.

The old home-grown social-welfare infrastructure of black America — churches and lodges, savings clubs and burial societies — must be revived and revitalized to meet the challenges of the austere '80s.

This requires tapping the volunteerism that has kept the black church afloat and directing it toward helping teachers educate our children, insuring that our neighborhoods are clean and safe, providing a restful life for our senior citizens.

This dormant manpower and womanpower can become a positive force in replacing government assistance and enabling black America to bridge the gap created by the evaporation of the New Deal and the Great Society.

### Julian Bond

fare recipients will be reduced to the barest essentials of daily life.

Children who eat federally subsidized school lunches will find less on their plates under a proposal from the Agriculture Department. The portions will be not only smaller but less nourishing as well.

The limit on personal assets and the cutback in school lunches will require additional sacrifices by the portion of the population that Reagan has called "the truly needy."

Moreover, these and other new budget cuts come in the wake of increased unemployment among all American workers and a staggering

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## Viewpoint

### On Zimbabwe

What is one to make of all the recent talk about Zimbabwe? To some, the former British colony has made great leaps and bounds within the past 18 months since its independence. To others, Zimbabwe is moving along at a "snail's pace" while whites still control the economic infrastructure. The latter view has caused many to declare that "socialism is not working" in Zimbabwe.

Since gaining political independence in April 1980, enrollment in primary schools has doubled in Zimbabwe and tuition has been eliminated. About 2,000 of the 2,500 rural schools were damaged during the war along with 180 of 243 rural clinics, whose loss led to more malaria, measles and schistosomiasis.

The minimum wage for most workers has been raised and this year's corn crop may reach a record three million tons, and Zimbabwe is again exporting grain. About 20 miles outside the capital city of Salisbury (pop. 670,000), the Domboshava Training Center, run by the Ministry of Local Government and Housing, is training many Africans from around the country into a three month "multiskilled training program."

The purpose is to use Africans from areas most damaged by the war to perform reconstruction. At Domboshava, all learn the use of tools and are trained as bricklayers, welders and auto mechanics. They are taught mostly by Europeans who are willing to pass on skills.

To find and train Africans is a paramount need. The key sectors of the economy are hungry for skilled labor. Alan Marsh, director of the gold and copper mining Lonrho Company, calls this shortage the biggest problem. This company has enrolled former guerrillas, some of whom will be trained as surveyors.

In the bush, freedom fighters are being retrained as medics to help build the shattered health system. And for the first time, local governing councils have been set up throughout the country by popular vote.

The once virtually autonomous district commissioners are losing much of their authority. Gordon McIntyre, District Commissioner for Bikita Tribal Trust Land, acknowledged that centralized government makes administration stronger. "The ZANU party now runs most things here, and we're getting to places we never got to before," he said.

Last March, Zimbabwe unveiled a three-year plan aimed at reconstructing and developing all sectors of the country. Declaring that in the first ten months of independence Zimbabwe had demonstrated its vigor and resourcefulness, Mugabe called on the international community for funds to help assure Zimbabwe's success. He asked for and received \$1.2 billion.

The government estimates the cost of reconstructing the tribal trust lands at \$300 million. Clinics, hospitals, schools, bridges and water-

supply sources were destroyed, as well as more than 1,800 miles of roads.

In Chiredzi, District Commissioner Geoff Higgs observed that while suspicion of district commissioners lingers, there is a better understanding. "Now we inform, not order the people," Higgs told *Time* magazine.

The philosophical principle of collectivism which characterized traditional African society, must be applied in a modern setting to enhance

### Cornell Cooper

the socialist revolution in Zimbabwe and the rest of Africa. The ZANU government continues to push toward what Prime Minister Robert Mugabe terms the "system of collective agriculture we envisage."

Zimbabwe feeds itself, but nearly 80 per cent of its agricultural output is produced by Europeans. Furthermore, a mere 10 to 12 per cent of the commercial farms generate almost half the agricultural output. The government does not want to threaten, or appear to be threatening, this production.

At the same time, the government feels great pressure from Africans to redistribute the land. Thousands of squatter families have moved onto farms and estates. It is difficult to organize a program of land reform and redistribution while keeping the European farmers producing. Mugabe has asked European farmers to help with African farmers' plowing in the Tribal Trust Lands where most of the war was fought. In addition, the farmers training program is being expanded.

"On the surface, this looks collaborationist with the system we have fought," said Edisson Zvobgo, Minister of Local Government and Housing, and a ZANU spokesman. "But people who want land will get it."

The government has already spent about \$12.8 million to buy 950,000 acres of white farmland. This land is to be collectively owned and worked by the people.

Considering what Zimbabwe has been through, one can't reasonably expect a country that has been ravaged by capitalism/imperialism for 90 years to suddenly transform itself. "You cannot overhaul capitalism overnight," Mugabe said.

Socialism is a process. It is an economic system where the means of production (land, factories, mines) is owned by the people. Under capitalism, the means of production is owned by a few individuals. These are the only two economic systems in the world today despite all the loose talk of a mythical "Third World."

Zimbabwe's natural resources have been used, for the most part, to develop Western Europe and the U.S., while Zimbabwe was being underdeveloped. Imperialism, the inter-



Zimbabwean mother daughter work in fields.

national capitalist system, functions by stealing the resources of other countries.

This stifles development and is the main reason why there is a lack of skilled labor in Zimbabwe and the rest of Africa today.

This fact seems to be ignored by those critics who claim that "socialism is not working." Capitalism still dominates Africa and most of the world. It is easy to point to flaws in socialism when it is not yet the dominant system in Africa and the world.

One thing is certain. Capitalism has reached its highest stage and it has been proven that it is not working and never will work for the majority of the people. Today the means exist, in modern technique and science, to feed and clothe the whole world, to provide education and a high standard of living to all.

Nuclear energy can provide almost unlimited power, automation can lighten labor and turn out goods in profusion, medical science can relieve or stamp out diseases, the biological and agricultural sciences can ensure enough food for a bigger population than the world at present supports.

Instead, resources both human and technical remain unemployed. Capitalists use science and technology against the people to keep them oppressed.

Nevertheless, the "socialism is not working" critics fail to see the light. These revolutionary outsiders can't seem to come up with a viable solution to the problem although they argue socialism is not the answer.

There is only one socialism and that is scientific socialism whose principles are universal and abiding. More emphasis seems to be placed on the various brands of socialism as opposed to the development of it.

As Kwame Nkrumah once asserted: "To suppose that there are tribal, national or racial socialisms is to abandon objectivity in favor of chauvinism."

### On Weathermen

NEW YORK—Ruth and I were tucked away in a corner of a neighborhood bar just off the Bowery. It was late in the afternoon, the Yankees were blaring away on TV and a gang of fans were slamming their fists on the bar to the steady march of the game.

Ruth neither saw nor heard anything of the ballgame. Like perhaps half my friends in New York last week she was consumed by the unfolding drama of the Brink's armored truck robbery

### Frank Browning

that had left two cops and one guard dead.

"ANGRY?" she spat out, her eyes on fire. "You've got no idea how angry I am. How could anybody be so stupid as to pull that kind of stunt in the middle of Rockland County, where half the cops in New York live, and then to drive onto a freeway where you can't escape? And to leap out with shotguns blazing, loaded with hollow point slugs? It's one colossal screw-up."

Ruth once had been close to the Weather Underground. She had been invited to join, to take a leadership role (in the parlance of today) and thereby to organize the revolutionary army of the new working class. Those were the times when the committed were distinguished from the uncommitted by their sure belief that there would be "a revolution in our lifetime."

"I remember very well when it all started," she said. "They truly believed that thousands of angry workers would be joining the revolutionary army. There would be claxon calls from the factory gates. And I remember, too, saying, 'But what if they don't join us by the thousands? What if it's just knocking out banks and police stations in the middle of the night? What will that mean?'"

Ruth's question of a dozen years ago has persisted throughout the history of the Weather Underground. It is the question that persists for all political undergrounds everywhere. Five years ago, the debate within the Weather Underground about that question led many of its leaders to give up the clandestine life, to surface, and in some cases to serve time in prison.

But what of those who chose to stay below, whom the FBI now identifies as terrorists on a par with the PLO, the Red Brigades and the German Red Army faction? Is there any conceivable justification for a political underground in America today?

On both coasts, and across the belly of this country, two sets of people have been preoccupied with just that question during the last week. When is a bank robbery just another bank robbery, and when is it invested with a political resonance that transforms it into an act of courage and secret heroism?

For the FBI, and indeed for most commentators in the press, the answer is simple—Bank robbery people who organize jail breaks, people who

blow up police stations in the dead of the night, all are violent criminals preying on the legitimate.

The very fact that they work "underground" in a democratic society is ample evidence that they are its enemies, and that they are incapable of winning genuine support from honorable citizens.

It is a neat formula, but it does not work. American history is replete with cases of the most heinous crimes which normally would draw instant condemnation, but which in fact earned their perpetrators quiet acceptance and occasional applause. No less a man than John Dillinger is an apt example.

Transformed by J. Edgar Hoover into the most wanted outlaw of the American Depression, Dillinger's record of bank robberies was unsurpassed and included a gory handful of incidental killings. Yet a few weeks before he was shot, Dillinger was able to spend an entire week walking the streets of his hometown, Mooresville, Ind., untouched.

By no stretch of the imagination did Dillinger regard himself as a political radical. Yet so great was popular rancor toward the banks that were daily foreclosing on Midwestern farmers, that he was able to easily move across the countryside without exposure.

Dillinger's underground was the unorganized underground of popular resentment. But there have been other undergrounds in the American past, often carefully organized and frequently based on rank brutality.

The slave rebellions of the ante-bellum South, many of them aided by the white terrorist extremists of their day, the radical abolitionists, were nearly all very bloody affairs. One of the most brutal and most morally questionable was John Brown's famous 1856 assault on a farm run by pro-slavery sympathizers in Pottawatomie, Kan.

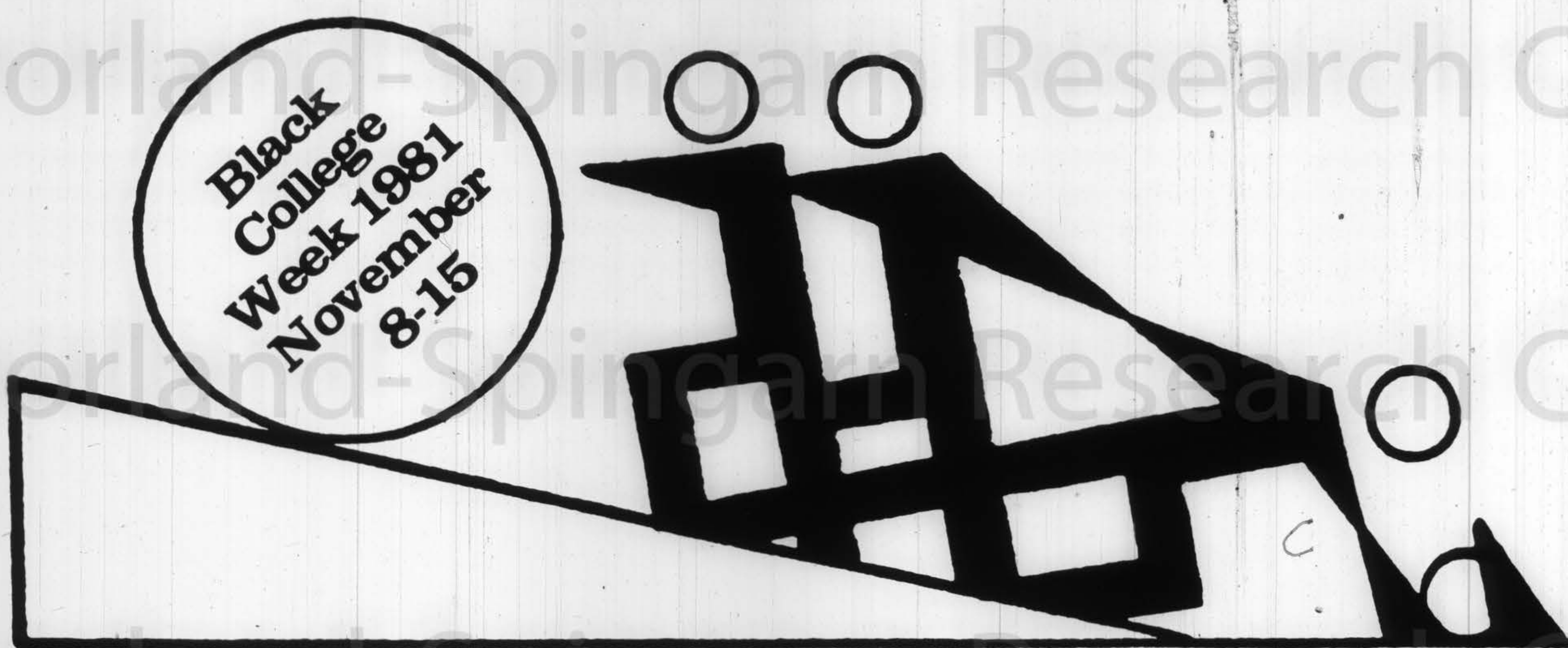
Standard histories describe John Brown as an extremist, but not as a terrorist out to destroy the American system—which in fact he was. For the American system was predicated and operated on a racism that was as viciously oppressive as any contemporary underground, including the underground railroad that for several decades smuggled slaves to freedom.

It was for that reason that white radicals like John Brown, working in tandem with black militants, found political resonance in America.

"But what of 1981, 118 years after the Emancipation Proclamation, when a black judge sits on the Supreme Court?" my friend the lawyer asked. "Who even in black America, except maybe a few people on the fringe, supports the notion of a radical underground of black militants?"

Mae Jackson, a black social worker, playwright and mother in the Bedford-Stuyvesant section of Brooklyn, did talk, and heatedly. "There have always been underground movements in this country, whenever and wherever we've had oppressed people," she said.





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**Nov. 9**  
Howard  
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**Nov. 10-11**  
Summit of Select  
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**Nov. 12-15**  
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Conference  
**Nov. 15**  
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### Special Events:

**Sunday, Nov. 8**  
**Opening Ceremonies/Gospel Show**  
University Center Ballroom 7 p.m. \$2

**Monday, Nov. 9**  
**Black College Week Coffee House/Buffer**  
Showcase of Howard's Finest  
University Center Punchout 7 p.m. \$2.50

**Wednesday, Nov. 11**  
**Continental Breakfast Address**  
with Dr. Mary F. Berry  
University Center Restaurant 8 a.m. Free

**Tribute to Black College Faculty  
and Administrators**  
Reception—University Center  
Restaurant 7 p.m.

**Thursday, Nov. 12**  
**Black College Appreciation Dinner**  
**Fashion Show**  
Howard Inn 7:30 p.m. \$8

**Friday, Nov. 13**  
**Luncheon with Congressman**  
**Parren J. Mitchell**  
School of Social Work 11:30 a.m. Free

**Saturday, Nov. 14**  
**An Evening with Dick Gregory**  
Dinner—University Center 8 p.m. \$3  
**Unity Cabaret**  
Buffer—Howard Inn 10 p.m. \$5



# After Hours

## Art gallery's African works are functional

By Josephine Scarlett  
Hilltop Staff Writer

Three galleries—their walls and display cases filled with a unique mixture of African art, still photography and geometrical pictograms—await the art connoisseur at the University's Gallery of Art in the College of Fine Arts.

The James V. Herring Gallery of African Art in gallery-A, named for the late professor of art and director of the gallery, displays ceremonial masks, ancestral figures and musical instruments from the equatorial region of West Central Africa.

The sculptures, taking animal and human shapes, are made of dark polished and painted wood, shells, beads, and other materials of the region.

According to Kwaku Ansah, an African Art professor, African art is highly stylized and abstract. Exaggeration of the prominent features of animal and human shapes is one characteristic of African art.

Different from American and European art some of which is created for entertainment purposes only, African art is often used for practical, religious and political purposes by which the aesthetic values are assigned.

For example, on display in the center case in this collection is "The Bundu," a mask worn by the Mende of Sierra Leone, and used for the initiation ceremony of the Poro society. The mask is worn by women who are initiating new members into the political and religious society.

The initial contributions to this collection were made by the late professor Alain Locke, well-known educator, philosopher, writer and critic. His collection of gold weights are intricate pieces of metal in human and animal shapes that were used to weigh gold dust in Africa.

Also on display in this permanent collection are household utensils, weapons and a drum that was used to relay messages according to the rhythm of the languages.

The twenty pictograms of the graduate artist in residence, Simon Gouverneur, display an interpretation of nature in gallery-B. This collection, the first exhibition for the gallery for the 1981-82 season, represents Gouverneur's first exhibit at Howard and in the Washington area.

According to Alden Lawson, museum curator, Gouverneur's work "is the reflection of the search for harmony in nature—a cosmological harmony which



Piece from Herring collection in Fine Arts gallery.

one finds in ideograms and linguistic records of ancient civilizations.

Each pictogram must be interpreted individually because of the detail and mathematical precision of the drawings. Gouverneur makes use of the alphabet, Egyptian and Mayan hieroglyphics, Chinese art and calligraphy to create works with ancient cultural and spiritual force.

For the photographer, the gallery features the contest winners exhibition in gallery-C. Amateur and professional photographers from more than 30 states and four countries contributed to the variety of subjects and techniques.

Reality is the theme of the entire exhibit, handling subjects such as death, religion and old age.

## Novelist Toni Morrison: storyteller of the village

By Lateifa Hyman  
Hilltop Staff Writer

This writer is a woman who has walked a long way: She is a woman who graduated from Howard in 1953, from Cornell in 1955, and received the National Book Award for her latest work *Tar Baby*.

She is the heroine of black literature. She is the author of three other books, *The Bluest Eye*, *Song of Solomon* and *Sula*. She is Toni Morrison.

Speaking during a question-and-answer session here at the University recently, Morrison characterized her fiction as the storyteller of a village. "There is no one group who owns the story," she said. "The whole village owns the story. That's why, in my books, the reader becomes the village participating in the story."

In this particular setting, however, the full capacity crowd in the Blackburn Center auditorium was the village, and Morrison was the storyteller. And, in this case—first of all—the village wanted to know what Morrison felt was

the purpose of written literature (the novel).

Replied Morrison, "As long as literature functions well orally, there is no demand for a written literature. But the things that keep a culture together are shifting; thus, the written literature needed is one that reflects the quality of the oral... but is applicable to the modern."

The village then wanted to know about the images that Morrison tries to convey in her novels.

"What is required," began Morrison, "is that (the writer) knows what (he) is talking about and does it well." She pauses a moment, sips some water from her glass and continues.

"If you set up prescriptions for a writer to follow, you have not literature, but lessons."

The one thing literature should have, insists Morrison, is "a vision." Speaking of vision, Morrison says, "Everything turns on a moral action... (the) world only flows because the idea

See Author, page 8



Award-winning author, Toni Morrison.



Singer Natalie Cole.

## Natalie Cole's cooler on newest LP

By Natalie Perkins  
Hilltop Staff Writer

At one time she was a "sophisticated lady" who vivaciously strutted her stuff while singing catchy melodies with soulfully deep emotion.

But on her newest album *Happy Love*, Natalie Cole has made a move from her upbeat, high-energy sauciness to a cooler more pensive style.

The album begins with "You Were Right Girl," a ballad on which Cole reflectively sings about the pains of a love gone wrong. On this cut, her vocals are properly cool and thoughtful and in perfect sync with the mellow spirit of this tune.

"Only Love" composed by multi-talented musicians Mike Piccirillo and Gary Goetzman, is, without a doubt, one of the best selections on the album. "Only Love" is a wonderfully danceable cut with a titillatingly punkish beat. Cole makes the song even more enjoyable to

listen to by letting her voice capture the playful melody of this upbeat song.

Another excellent cut from the first side of the album is "Nothin' But A Fool," a song which has already received some favorable attention from area radio stations.

A slightly disappointing side two features more songs with the painful love theme.

For example, Cole does a reworking of the classic 1966 soul hit "When A Man Loves A Woman." Though the lyrics are deeply emotional, Cole unfortunately fails to produce a rendition as stirring as the original version of the song.

Similarly on the next cut "I Can't Let Go," Cole's delivery is stilted and lacking in any convincing emotion. Consequently the song, which was written by Mike Piccirillo and Gary Goetzman for the album, sounds tired and humdrum, as if Cole had sung the words too many times before.

In "Across The Nation," Cole does a surprising switch from singing songs about melancholy love to a song which preaches the message that people should join together and live in brotherly friendship. Cole's treatment of the song is fresh and light—a definite change from the heavy emotionalism of the preceding songs.

Although side two of *Happy Love*, falls short of being as entertaining as side one, the song "Love and Kisses" practically makes up for the less enjoyable songs which precede it. Composed by Cole herself, the song's tender words and sweet, soft melody are greatly enhanced by Cole's melodic vocals.

With the release of *Happy Love*, Cole has made a graceful transition from a saucy singer to a performer of decided maturity and apparently greater understanding of her listeners' needs and love's ups and downs.

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The Four Tops

# Calendar

## Best bets for November 6-12

Friday 6	Saturday 7	Sunday 8	Monday 9	Tuesday 10	Wednesday 11	Thursday 12
*A Lesson From Aloes opens at the Kreeger Theater.	*The Four Tops at the Warner Theater.	*Teddy Pendergrass at Constitution Hall. *Black College Week begins. *Freddie Hubbard closes at Blues Alley.		*Dexter Gordon at Blues Alley. *Evita continues at the National Theater.		*Slave Bansi Is Dead opens at Ira Aldridge Theater.

### Friday

**South Africa.** A Lesson From Aloes opens today and continues through Dec. 20 in the Kreeger Theater. Athol Fugard's gripping narrative is the account of a black man and two white Afrikaners set amidst the spiritual wasteland of South Africa. An Arena Stage production. Located at 6th and Maine Ave., S.W. Call 488-3300 for further information.

**Pablo.** The National Gallery of Art (4th and Constitution Ave., N.W.) presents the Morton G. Neumann Family Collection: A Collective of Picasso Prints and Drawings. A survey of 100 graphic works by Picasso from 1904-1968. This exhibition marks the master's 100th birthday. For further information, call 737-4215.

**Mr. Henry's.** Every Friday and Saturday night, song stylist Linda Rulka appears at Mr. Henry's Georgetown (1225 Wisconsin Ave., N.W.). Showtimes 10 p.m. and 1 a.m. Rulka is a true showgirl.

**The Bard.** Julius Caesar continues at Folger Theater, a presentation of the Folger Theater Group. Show continues through Dec. 6. Located at 201 East Capitol St., S.E. For showtimes and information, call 546-4000.

**Liberty.** "Forever Free: Art by African-American Women, 1862-1980" comes to the University of Maryland's Art Gallery Oct. 30 through Dec. 3. The exhibition will feature more than 100 works in all media by black American women. The public is invited to attend the free show in the Art-Sociology Building at the University weekdays and weekends. Call Jean Baxter at (301) 454-2763 for information.

### Saturday

**Tops Are Tops.** The Four Tops and Evelyn King will be appearing tonight at the Warner Theater. Tickets are \$10.50 and \$12.50. The Warner Theater is located at 513 13th St., N.W. For further information and show-

times, call 626-1050.

**Funk You Up.** Trouble Funk, The West St. Mob, BB&Q, and Sequins will be appearing tonight at the Washington Coliseum for an evening of sheer unadulterated funk. Tickets are \$6.50 and \$7.50 at the Door. Festival style.

**African Art.** Traditional Costumery and Jewelry of Africa is the title of an exhibit at the African Art Museum, 317-32 A St., N.E. The exhibit displays the tribal dress of the Dinka, Maasai and Zulu tribes. Monday thru Friday, 11 a.m.-5 p.m.; Saturday and Sunday, 12-5 p.m.

**Hi Ronnie.** White House gardens and grounds will open for the annual fall tours, Saturday and Sunday, 2 to 5 p.m. Bands of the armed services will perform on the South Balcony during the tours. Free. Sponsored by the National Park Service. Call 426-6622 or 426-6700 for information.

**Major Barbara.** The entire acting company of the Arena Stage will be featured in "Major Barbara" which opens the Arena Stage's 1981/82 season. This play was written by George Bernard Shaw. Continues through Nov. 22. Located at 6th and Maine Ave., S.W. Call 488-3300 for showtimes and information.

### Sunday

**Teddy Bear.** Spend an evening with Teddy Pendergrass tonight at 8 and 11:30 p.m. at D.A.R. Constitution Hall. Tickets for the previously scheduled Nov. 5 concert at the Capital Center will be honored. At press time, Stephanie Mills had not been added to the bill. For more information, call 544-7604.

**Black College Week.** The National Organization of Black Universities and Colleges proudly presents Black College Week '81. This year's theme is "Strategies for the 80's and Beyond." Continues through Nov. 15 at the Blackburn Center. For highlights and further information, call 636-7011, or stop by

Rm. 102A in Blackburn.

**Candlelight Tour.** Sunday, 6 to 9 p.m., Cedar Hill, 1411 W. St., S.E. Continuous guided tours through the home of Frederick Douglass. Free. For reservation, call 678-1825.

**Father Hubbard.** Trumpeter Freddie Hubbard will be appearing at Blues Alley thru Nov. 8. Blues Alley is located at 1073 Wisconsin Ave., N.W. For showtimes or reservations, call 337-4141.

**Voices.** The Anacostia Neighborhood Museum presents "Anna J. Cooper: A Voice From the South," the life and times of a black educator who began her teaching career in Washington in 1887. Continuing indefinitely. Located at 2405 Martin Luther King Jr. Avenue, S.E.

### Monday

**Supernatural Thing.** "Beyond Here Are Monsters," an open reading of James Nicholson's new comedy of intercultural manners about three explorers trying to make contact with a tribe which no one alive has ever seen. At the New Playwright's Theater, located at 1742 Church St., N.W. For more information, call 232-1122.

**Big Break.** Open mike allows songwriters, musicians and singers to perform for an audience, Mondays, 7 p.m. to midnight. Classic Country Restaurant, 89 N. Glebe Rd., Arlington. Cost is \$1. Audition required. Call Barbara Spicer at 522-0220 or 522-6435 to schedule an appointment and for information.

**Afro-Brazilian Movement.** Afro-Brazilian movement classes are offered on a continuous basis, Mondays 6 to 7:30 p.m., and Saturdays 10 to 11:30 a.m. at the 18th St. studio, 2555-A 18th St., N.W. Cost is \$5 per class or \$36 for eight classes. Call Selma Pahman at 332-0345 for registration and information.

**Last Words.** Washington playwright Diane Ney's delightful look at love in *Eulogy* at the New Playwright's Theater (1742 Church St., N.W.). The New Playwright's Theater feat-

ures Washington's finest new playwrights. Call 232-1122 for showtimes and ticket information. Continues thru Nov. 15.

**Dirty Work.** Dirty Work, presented by the Gateway Dinner Theatre, continues Wednesdays through Saturdays through Jan. 3, 1982, beginning with cocktails at 6 p.m., followed by dinner at 6:30 p.m. and the show at 8 p.m., and Sundays, cocktails at 1 p.m., brunch at 1:30 p.m. and the show at 3 p.m., at the theatre, Fourth and E Streets, S.W. Tickets are \$17.50 on Saturdays and \$15.50 on all other days. Children are admitted for half price on Sundays. Call 872-0000 for reservations and information.

### Tuesday

**Get The Blues.** Dexter Gordon, inimitable saxophonist, will be appearing at Blues Alley (1073 Wisconsin Ave., N.W.). Showtimes are Sunday thru Thursday 9:00 and 11:00 p.m., Friday and Saturday 9 p.m., 11 p.m. and 12:45 a.m. Dinner served at 7:30. For reservations, call 337-4141 thru Nov. 15.

**Don't Cry for Me.** Seven-time Tony-winner Evita continues at the National Theater. Evita is based on the life of legendary Argentine leader Eva Peron. Valerie Perri stars as Evita. Call 628-5959 for reservations and information. The National Theater is located at 13th and E Sts., N.W. Show continues thru Nov. 29.

**Discover Rodin Rediscovered.** View the works of French sculptor Auguste Rodin at the National Gallery of Art, East Building, located at 4th St. and Constitution Ave., N.W. The extensive exhibit includes over 400 of Rodin's works. Even if you don't like the art itself, which is very French provincial, the spectacular architecture of the Gallery is worth a trip. Admission is free.

**Blacks On The Hill.** "Long Road Up The Hill: Blacks In Congress, 1870-1981" chronicles the defeats and triumphs of black legis-

lators since Reconstruction. Now showing at the National Archives. (Use Pennsylvania Avenue entrance.) Monday thru Friday, 9 a.m. to 5 p.m.

**A Good Woman.** Source Theatre presents *The Good Woman of Szechuan*, continuing Wednesdays through Sundays, 8 p.m. through Nov. 21, with matinees Nov. 8 and 15, 2 p.m., at the theatre, 1809 14th St., N.W. Tickets are \$5 and \$6. Call 462-1073 for reservations and information.

### Wednesday

**Torso.** An exhibition of drawings and woodcuts by Black American artist Hale A. Woodruff continues at Nyangoma's Gallery (2335 18th St., N.W.). The gallery is open Tuesday thru Sunday, 11 a.m. to 6 p.m. Call 234-2500 for more information.

**Art Groupie.** The African sculpture exhibition, *The Four Moments of The Sun: Kongo Art in Two Worlds*, continues thru Jan. 17, 1982 at the National Gallery of Art, East Building. The Gallery is open daily and located at 4th St. and Constitution Ave., N.W. Call 737-4215, ext. 511, for additional information.

**Endless Source.** The Source Theater opens its 1981/82 season with a production of *The Inspector General* by Nikolai Gogol. The show runs through November 21. The Source Theater is located at 1809 14th St., N.W. For showtimes and ticket information, call 462-7782.

**Body Beautiful.** Body Dynamics, a nutrition and exercise program, continues Mondays and Wednesdays, noon to 1 p.m., room 443 at the Martin Luther King Jr. Memorial Library, 901 G St., N.W. Call 727-1111 for information.

**Interesting.** The Sewall-Belmont House presents an exhibit of suffrage and equal rights memorabilia. Located at 144 Constitution Ave., N.W. Weekdays 10 a.m. to 2 p.m.

### Thursday

**Slave Bansi.** *Slave Bansi Is Dead*, the drama department's latest effort, opens today and runs through Nov. 15. Tonight's show starts at 8 p.m. General admission is \$6; \$2 for children and students with I.D. At the Ira Aldridge Theater.

**Making Music.** The D.C. Percussion Society and the Charisma Youth Organization offer workshops in African, South and North American percussion instruments and instrument-making. Tuesdays and Thursdays, 6:30 to 8:30 p.m. at the Washington Humanities and Arts Center, 420 7th St., N.W. Cost is \$25 per month. Call 398-6300 for registration and information.

**Shape Up.** Body control and stretching exercises are offered Thursdays, 6:30 to 7:30 p.m. at the Academy of Theatrical Arts, 1747 Connecticut Ave., N.W. Cost is \$2. Mini-exercise classes are offered Mondays, 6 to 6:30 p.m. at the same location. Cost is \$1. Call 462-2266 for information.

**Checkmate.** Chess games and lessons, Thursdays, 5 to 9 p.m., Benning Branch Library, 3935 Benning Rd., N.E. Call 727-1333 for information.

### For Calendar Entries

For Calendar entries, contact Edward M. Hill, 636-6868 or 829-8340. All items must be typed, double-spaced, and received one week prior to publication. Interested parties are encouraged to submit black & white glossy photos and any pertinent information. Send items to: The Hilltop, 2217 Fourth St., N.W., P.O. BOX 73, Washington, D.C. 20059.

# 32

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## PROGRAM SCHEDULE

November	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3:30	NEW VOICE	MUNDO REAL	MUNDO REAL	MUNDO REAL	MUNDO REAL	MUNDO REAL	CONSULTATION
4:00	COMMON CENTS	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP
4:30	MARKET TO MARKET	VILLA ALEGRA	VILLA ALEGRA	VILLA ALEGRA	VILLA ALEGRA	VILLA ALEGRA	HANDICAPPED SERIES
5:00	SELECTED REPEATS	CARRASCO-LENDAS	CARRASCO-LENDAS	CARRASCO-LENDAS	CARRASCO-LENDAS	CARRASCO-LENDAS	THE INDEPENDENTS
5:30		ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	
6:00	WORLD OF COOKING	ODYSSEY	FREE TO CHOOSE	NOVA	REEL ONE	REEL ONE	SNEAK PREVIEWS
6:30	PHOTO SHOW						BLACK CONSORTIUM
7:00	SOUNDSTAGE SPECIAL	MCNEIL LEHRER	MCNEIL LEHRER	MCNEIL LEHRER	MCNEIL LEHRER	MCNEIL LEHRER	THE DANCE CONNECTION
7:30		EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	
8:00	REEL ONE	AFRICA FILE	COSMOS/LIFE ON EARTH	SPECIALS	SNEAK PREVIEWS	NEW VOICE	ODYSSEY
8:30		HOWARD PERSPECTIVE			RIGHTEOUS APPLES	COMMON CENTS	
9:00		SPECIALS	REEL ONE		JOHN CALLAWAY	ENTERPRISE	NOVA
9:30						WATTENBERG	
10:00	FIRING LINE				NATURE OF THINGS	SOUNDSTAGE	INDEPENDENT FEATURES
10:30					FAST FORWARD II		
11:00	HOWARD PERSPECTIVES	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	
11:30	COMMON CENTS	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	

DIANE C. HICKS

## Program highlights

11/6	9:00	Enterprise: "Making a Package Deal" (Books become movies)
11/7	9:00	Nova: "Did Darwin Get It Wrong?"
11/8	8:00	Reel One: "Lying Lips" Vintage black movie (Repeated 11/10 9 p.m.)
11/9	8:30	Death of a Princess: The Arab Dilemma
	9:00	Death of a Princess
11/10	8:00	Cosmos: "The Backbone of Night"
11/11	9:00	A Matter of Life and Death Special: "The Vietnam Veteran"
11/13	6:00	Reel One: "Black King"
	9:00	Enterprise: "Dogfight Over New York"
11/14	10:00	Make a Joyful Noise (Gospel Music)

### EVENING EXCHANGE

**Public Affairs**  
Monday thru Friday 7:30 p.m.  
(Repeated nightly at 11:30 p.m.)  
Most shows feature live viewer call-ins!

### COMMON CENTS

**Consumer Information**  
Fridays 8:30 p.m.  
(Repeated Sunday at 4 & 11:30 p.m.)

### HOWARD PERSPECTIVES

**Scholarly research series** featuring Howard University faculty  
Mondays 8:30 p.m.  
(Repeated Sunday 11 p.m.)

## Dimensions Unlimited Presents

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## Teddy Pendergrass

Sunday, Nov. 8 8PM & 11:30PM

**Tickets for concert: \$12 & \$14 (all seats reserved)** Tickets for concert on sale at all Ticketron locations including Montgomery Wards, Warner Theater, Sears (White Oak), Soul Shack and Art Youngs. Constitution Hall Box Office opens 12 noon on the day of the concert.

## Upcoming Concerts

**Earth, Wind & Fire**  
Sunday, Nov. 15, 8 p.m.  
Monday, Nov. 16, 8 p.m.  
Capital Centre

**Patti LaBelle**  
Friday, Nov. 27, 8 p.m.  
and 11:30 p.m.  
Constitution Hall



## Change From page 1

allowed to discuss it with the committee working on the Constitutional changes.

The complexity of the present Constitution is also being questioned. The numerous committees and executive staffs have been called redundant and wasteful by several student leaders.

"You have three chief executives and three vice-coordinators all doing the same thing and all getting paid," said Archer.

If the General Assembly approves the changes in the Constitution, the ultimate decision of whether to ratify the document or not is left up to the student body. HUSA plans to circulate information on the Constitutional changes, explaining how the changes will affect the student body.

## Author From page 6

is right behind it."

Then the village wanted to know about Morrison's characters and about what type of people interest her most.

"I write about exceptional people... extreme moments of their lives; I want to see people in duress. That is how I can find out the values that survive," said Morrison.

"I write about archetypal people," Morrison continued. "Pecola is the archetype of a quiet, generous, unthreatening voice. Sula is an experimental woman; she is without a center; she is totally free. She is like an artist with nothing to do."

Morrison said she chooses her characters "based on the idea that perceives them."

Unless the black writer thinks of alternative methods of publishing, the outlook for black writers getting published is "grim," says Morrison.

And, ironically, she adds, "In order to have literature of a race, we need young people who are writing... now!"

The villagers then wanted their storyteller to finish the story, but for Morrison, "endings are always open... there is always something more..."

## On Health/Patricia Woods, RN

Herpes Virus Type 2, an infection of the genital tract, is one of 14 sexually transmissible diseases identified by the Center for Disease Control in Atlanta.

Herpes skin infections are not new. They've been observed in humans for centuries. There are two types of Herpes: Herpesvirus hominis type 1, which generally does not involve the genitals (that is, cold sores); and Herpesvirus hominis type 2, which is primarily a genital infection.

The genital herpes infection is transmitted through sexual contact, with the symptoms usually appearing within 3 to 7 days after exposure. The infection generally reveals itself as a collection of painful nodules in the genital region. It is often accompanied by fever, headache, lack of appetite and general body weakness.

In women, these lesions or nodules are often extensive. They may cover the labia (the fleshy folds in the vaginal area), extend into the vaginal canal up to the cervix as well as in or around the anus.

The nodules within the labia open and drain within 24 to 48 hours while those in dryer areas are more likely to remain intact.

These lesions are extremely painful and lend a grayish appearance to the surrounding skin. Urination becomes difficult and may produce burning and extreme discomfort. Further sexual intercourse generally becomes impossible due to the pain.

In men, genital herpes manifests itself as a milder disease. The clusters of nodules appear on and around the head of the penis and along the penile shaft. The scrotum and the adjoining perianal skin may also develop lesions.

These nodules fill with pus and either dry out over a period of time or rupture. Ruptured nodules create shallow painful ulcers. The male may experience a slight smarting sensation to intense pain upon urination. The urethral meatus (penile opening) may appear red and swollen.

These symptoms, in men as well as

women, may remain present for 3 to 5 weeks before disappearing. For reasons still unknown, some individuals have recurrent attacks while others never experience the symptoms again. The number of persons suffering from recurrent attacks is unknown.

While recurrent episodes may be milder, complications such as infection

### Herpes

of brain tissues, labial fusion, and the inability to urinate due to the obstruction of the urinary passageway may occur. For women, there are the additional complications of an increased incidence of stillbirths, premature deliveries and abortion.

If you suspect that you or your part-

ner(s) may have genital herpes, both of you should seek professional treatment as soon as possible. While various home and over-the-counter remedies may reduce the pain and swelling, they will not cure the disease.

Despite recent claims in the press, there is no scientifically documented cure for herpesvirus hominis type 2; however, medical treatment can partially stem the recurrence of the lesions and decrease the likelihood of complications.

Depending on one's range of sexual activity, genital herpes lesions may appear on the mouth and lips. Thus, self-diagnosis and treatment of Herpes Virus 1 or 2 may prove disastrous. If you develop symptoms associated with either of these viruses, consult your private physician or seek attention at the University Health Center.

### Identifying the ailment

**Genital Herpes** Raised skin lesions which ulcerate. Usually painful. Recurrent infection possible. Accompanied by difficult and/or painful urination.

**Gonorrhea** Men have difficult and frequent urination often accompanied by a penile discharge. Women experience vaginal irritation and a discharge. 20% of men and about 60% of women have no symptoms.

**Syphilis** Primary syphilis chancres are painless ulcers. Secondary syphilis lesions may occur anywhere on the body (mucous and scalp patches) and may be distant from the area of initial sexual contact. Tertiary syphilis may exhibit itself through severe skin lesions and may attack other organs of the body (i.e. the brain).

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# Sports

## Booters' playoff dreams fading

By Ross Franklin  
Hilltop Staff Writer

After breezing through the first half of the season undefeated, the Booters had fans believing that it would be a cake walk to the NCAA division I playoffs. But with the coming of the second half the Booters' season turned around and playoff hopes are diminishing.

Part of the problem for the team is that the offense has had trouble finding the opponents goal. The Booters have been shutout in their last four games with the last defeat coming at the hands of Old Dominion last Wednesday, 2-0, at Howard Stadium.

"We just aren't taking advantage of the opportunities," said head coach Keith Tucker. "We're a team with guts which can play. We have outplayed all the teams that shut us out except UDC (University of District of Columbia) but the ball just seems to be going the other way."

The Bison started off in the same fashion they do every game—setting up and absorbing the pressure of the other team. The game continued with Howard and Old Dominion exchanging break-away attempts with no results.

The Bison started the second half by exerting pressure on the opponents. With the ball in the Booters offensive end for about ten minutes of the second half, there were shots on goal but no success. At the 83:35 mark of the half, the game got away from the Booters. Old Dominion's Guttorm Dilling put a penalty kick past Bison goal keeper Gilbert McPherson for a 1-0 ODU lead.

The play which led to Dilling's goal started in the Booters' offensive end. The ball was intercepted off a Booter pass by Old Dominion's midfielder Mike Valianotos. Valianotos gained control of



Hilltop/Lance Fisher

Booter goalie McPherson sprawled on ground after vain attempt to stop first Old Dominion score.

the ball and dumped it into the offensive end over the heads of the Howard defenders.

Valianotos' pass was picked up by Dominion forward Sung Cho. When Cho got to the ball, he was on a straight path to the Howard net with only goalkeeper McPherson to beat.

Booter defender Steve Glean came back to stop Cho, incorporating a football tackle to halt Cho's scoring attempt. Unfortunately for the Booters, Glean was called for a penalty. With Dilling putting the ball to the left of McPherson into the net, the trouble for the Booters mounted.

"I heard a call that someone was behind me," said Glean, "so I let the ball go. When the ball went over my head I still felt I could make the tackle, but when I looked up it was too late. I don't know if there was any other way for me to stop him. I could have pulled his shirt and maybe got a free indirect kick, but the referee would probably have called the penalty either way."

"I feel we've just been unlucky," said Tucker. "Steve is a young player who got a bad break. On the play, he should have checked to see if someone was coming

across to help out. Maybe if he didn't use his arm to bring the player down the penalty wouldn't have been called, but that's the breaks."

After ODU took the lead, the Booters began putting more pressure on the Dominion defense. With shots coming from defensive back Michael McPherson (on a header) and forward Carlton Briscoe (20 yards directly in front of the net), the Bison looked as if comeback was in their hearts. Both shots went over the crossbar, but were close enough to make Old Dominion goalkeeper Mike Smith react.

With the ball cleared out of the Booters offensive end, it was picked up by Dominion's striker Petri Monola. Monola took the ball at midfield and started up the right side of the field. Booter defensive halfback Conrad Seymour made chase and Monola sent off a shot towards the Howard goal.

It would have been an easy save for goalkeeper McPherson, but as luck would have it for the Bison the save wasn't made. With the ball coming toward the net, Booter fullback Carl Bonner attempted to stop the ball and inadvertently put the ball in the air. The ball

sailed over the head of McPherson, out of the goalkeeper's reach for a second Dominion goal and a two goal deficit for the Booters.

Two goals in a two minute span in the final ten minutes of the game gave Old Dominion its seventh victory of the season, against 8 losses and 4 ties.

"I can understand what the Howard team is going through," said Bill Killen, head coach for Old Dominion. "It has been that way for us part of this season. We would play well but a bad bounce or a mistake would take away the game. I'm glad for us, but Howard is a good team and it's tough to have the little things go against you."

The Booters have little hope of making the playoffs with their 7-4-2 record but coach Tucker seems optimistic and feels that the team can sneak in with a win in its final game of the season against William and Mary on Sunday.

"This loss makes the light on our playoff chances a little dimmer," said Tucker. "But if we can beat William and Mary we might have a chance. If we win the game, then our hopes lie in the hands of the rating board."

The thing the Booters must do to prepare for Sunday's game at William and Mary is find an answer for its offense which has been shut out in its last twelve halves of soccer, including two overtime periods against George Mason and two overtime periods against UDC.

The Booters' offense isn't playing that bad according to Tucker, it has just been a question of putting the ball in the net.

## Women runners take MEAC title

By Shaun Powell  
Hilltop Staff Writer

The women's cross country team, led by Wanda Watts' first-place finish, won the first-ever Mid-Eastern Athletic Conference women's cross country title last weekend in Deland, Florida.

In addition to Watts' first-place showing, six other Howard runners placed in the top nine positions in the women's 5,000 meter event.

Also in the MEAC cross country championships, the Howard men placed fourth in a field of six schools, in contrast to last year, when they captured second place.

Former women's coach Ron Woods, who resigned from his position three weeks ago for "personal reasons," stated, "I am very proud of their accomplishments and the stick-to-it-ness that they showed." Woods added that the fact that they won "culminated a dream and goal that I had with the program that we could accomplish something that would never be tied, equaled or broken."

Woods was referring to the fact that all of the initial MEAC track championships in the women's area were won by Howard. Two years ago, they were the first outdoor track and field champions, and last year they captured the first indoor title for women. Last week's title marks the third.

Watts, who ran the rain-dampened course in a time of 19:19.2, was named the outstanding performer for women. Interim women's coach Anthony "Tree" Hughes, who took over for the team after Woods' resignation, was named the MEAC outstanding coach for women.

Other top finishers for the women included Juanita Rogers who captured second place 31 seconds after Watts, third place finisher Katherine Brooks (20:17.7). Karen Gascoigne took fifth (21:11.4), followed by Acquante McNeely (21:31.1), while Bessie Thompson (23:08.2) took the ninth spot.

The women's team consisted of seven runners, and all seven would have placed, but Jennifer Small, who had the third best time on the team this season, hyperventilated 20 yards from the finish line. "She showed a lot of guts," said Hughes. Small was in second place at the time.

Hughes was happy with the team's

overall performance and had nothing but praise for Watts. "She (Watts) did a hell of a job. At one time during the race, the top seven spots were held by Howard, then Wanda pulled away. She got stronger and stronger," he said.

Hughes added that this cross country season will give the other runners and Watts, who runs the 800 meters on the women's track team, a strong endurance background for the upcoming indoor track season which starts December 13.

Woods, who told the team and the university that he is sorry that his resignation had to be so abrupt, said he misses the team. "They have been a part of me for seven years, and I'm glad to see that they're continuing on. If I'd done anything credible, it would be to instill in them the pride and satisfaction in their accomplishments so that they would carry on."

Woods calls Hughes, who is still a student at Howard and is younger than some of the women he coaches, a blessing for the women's program. "He's not a polished or seasoned veteran, but he's very knowledgeable when it comes to track. He's in a very precarious situation; he's a student right down on the same level as those he is coaching, and he is also in a very difficult situation. He has to take over and deal with the team that's not of his making, and deal with the situation that's not of his making. My hat is off to Anthony and I wish him the greatest success with the team as interim coach."

Total team scoring for the women was Howard 17, Florida A&M 44, and North Carolina A&T 68.

Placing fourth in the men's competition, Howard had only one finisher in the top ten, with Jeff Fair placing in the seventh spot with a time of 37:38.3 in the men's 10,000 meter event.

However, men's coach William Moultrie defends his team, "We ran very well, and very competitively."

On Fair's seventh-place showing, Moultrie stated that he ran extremely well. "When you finish in the top ten, you've done a super job."

Total team scoring for the men was Florida A&M 44, Maryland Eastern Shore 49, South Carolina State 57, Howard 79, Delaware State 106, and dethroned champion North Carolina A&T 143.

## Gridders back from grave

The Bison football season is finally winding down to the end. After humiliating the once-mighty Norfolk State Spartans 49-21 last weekend in the last home game of the season, the Bison are off tomorrow and will see action again next week against the Leathernicks of Western Illinois.

The season for Howard has been a reflection of last year's. One year ago, after the first four games, the Bison record stood at one win, two losses, and a tie, their defeats coming at the hands of South Carolina State and Florida A&M on the road. But for the rest of the season, they did not lose a game.

This year, after the first four games, Howard's record stood at 1-3, with the Bison dropping three consecutive conference games, and many critics (including myself) writing the team off. But in the last three games, the Bison have played very impressively. And with two relatively average teams left on the schedule, Illinois and Morgan State, Howard, now ranked ninth nationally by the Sheridan poll, should finish the season with a 7-3 record.

The ghost which was haunted the Bison has been conference opponents. Howard is manhandled virtually every year by South Carolina State. Also, the Bison have lost to Florida A&M ever since the Rattlers became a member of the Mid-Eastern Athletic Conference.

Even though injuries played an important role in the Bison's failure to seriously contend for the MEAC title, there was some speculation, after the team started off miserably, that head coach Floyd Keith could be in danger of losing his job if the team finished with a losing record.

"I think we saved Keith's job by beating (North Carolina) A&T in Greensboro," said one proud Bison offensive player, who wished to remain unidentified.

Nevertheless, Keith has a good chance of winning seven games this year even with the bad start, and the last time Howard has won that many games in a season was 1975 when they were 8-3-0. With that thought in mind, any coach would feel very comfortable in his position.

In last week's game, senior quarterback Raymond Gray tied an all-time Howard record for most touchdowns scored in one game with three. Gray, who lost his starting job to

sophomore Sandy Nichols, expressed no hostility toward the quarterback situation earlier this year, and has played very well when filling in for Nichols, thus showing good character

### Shaun Powell

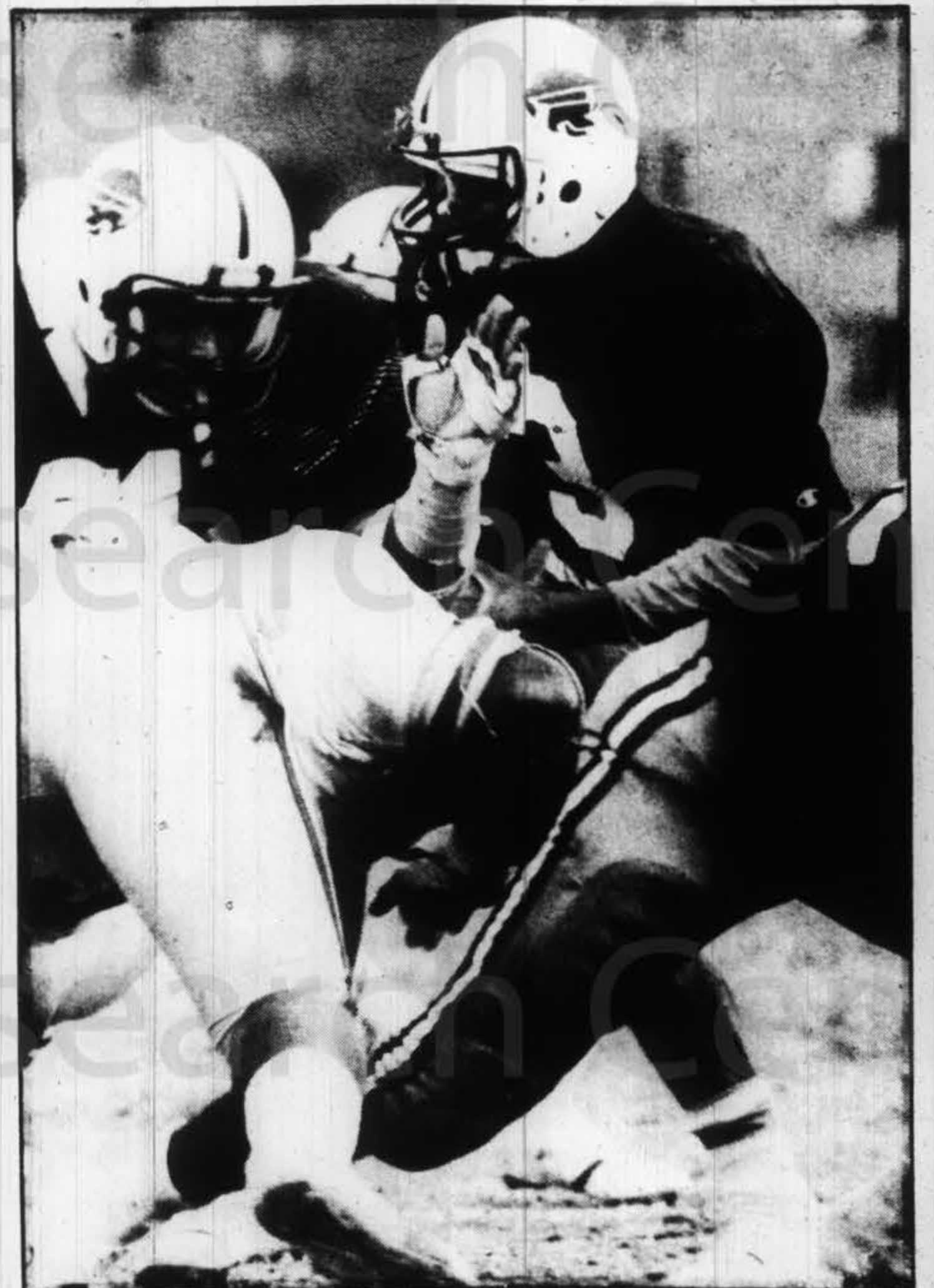
on and off the field.

Keith Hill, the starting center also in his last year, is considered around the MEAC as one of the conference's best offensive linemen. After the team's 1-3 start, Hill told Bison fans not to worry, that the team would get better,

and they did.

Another senior offensive lineman, tackle Dennis Speight, a transfer from Winston-Salem, North Carolina, started the season for the Bison, and is one of the biggest players on the team (6'3", 265-lbs.).

Pass receivers Charles Lawrence and Derek Lloyd have both enjoyed a good senior year so far this season. Lawrence is the team's second leading receiver, while Lloyd, the starting tight end, celebrated the beginning of the football season with a one-hand touchdown catch against Cheyney State.



Senior Quarterback Ray Gray tied the University's all-time touchdown record for one game, with three.

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# The Back Page

## Housing

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**Wanted:** A woman roommate, nonsmoker to share a large one-bedroom apartment, in NW. Call: Tina 667-4158.

## Services

The alpha chapter, Zeta Phi Beta Sorority, Inc. will have a Chili Dinner Sale on Nov. 7. Call 234-5720 to place your orders. Deliveries will be made to the dorms.

The foreign and domestic teacher organization needs teacher applicants in all fields from kindergarten through college to fill 500 to 600 teaching vacancies both at home and abroad. For additional information about our organization, write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Ore. 97208.

Club Connecticut is sponsoring a bus trip to Conn. for the Thanksgiving break. The bus leaves on Nov. 25, at 5 p.m. from Cramton Auditorium and returns on Nov. 29, at 5 p.m. from Hartford. The bus stops in Stamford, New Haven, and Hartford. The cost is \$42 round-trip for non-members. All money is due on Nov. 19 at the club meeting.

## Forums

Concerned about registration and the draft? Come to the Draft Information and Training Workshop on Saturday, Nov. 7, from noon to 5 p.m., at Luther Place Church, 14th and Mass. Ave. Topics include an update on recent developments, detentions, defense of nonregistrants and the realities of military life. Draft-age men, draft counselors and lawyers are encouraged to attend. For further information call 234-2000.

The National Society of Black Engineers (NSBE) will present its first black forum of the year, "The Engineering Alternative Corporate, Government, or Third World," on Thursday, Nov. 12 in the School of Engineering Auditorium at 4 p.m. Featured panelists include Brandon Hewitt, an instr. of the Civil Eng. Dept. and a member of the All-Peoples African Revolutionary Party, and Samir Khalid, reporter for Time Life and African News. Future engineers—this is one forum you would not want to miss!

The Health Professions Club will sponsor a program with representatives from Tulane Medical School and

Medical College of Virginia on Thursday, Nov. 12 at 5:15 p.m. in the Dean's Conference Room (enter through room 101-Locke Hall). All students interested in medicine are encouraged to attend.

**Pre-Medical Breakfast.** All students interested in medicine are invited to a breakfast meeting sponsored by the Howard University College of Medicine, November 7, at 8:45 a.m. in the Howard University Hospital cafeteria. Registration for this breakfast should be made by signing your name in the preprofessional office, room 336, Founders Library.

**African Studies & Research Program.** Outreach Activities for November 1981. Nov. 9, 2-3 p.m. Film screening of *You Have Struck a Rock*. This film describes women taking the lead in mobilizing mass opposition to apartheid in South Africa. To be held in Blackburn Center Auditorium. Nov. 13, 2 p.m. Lecture, "Zimbabwe: Colonial Legal Order and the Demand of a New Zimbabwe," presented by Berket Selesse, Ph.D., of African Studies & Research Program.

The gentlemen of Alpha Phi Alpha Fraternity, Inc. Beta Chapter announce their 1981 Presmoker for all interested men. It will be held on Nov. 6, in Douglass Hall, room B-21 at 7 p.m.

The ladies of alpha chapter, Delta Sigma Theta Sorority, Inc. present, "Political Parties in Perspective"—a view of the Democratic, Republican, and black political parties in relation to the black community. Wednesday, Nov. 11, at 7 p.m. in the Blackburn Center auditorium. Come out and increase your awareness and understanding of the political environment that affects your life and future!

There will be a special conference, designed for international students, during the Thanksgiving weekend (Friday evening, Nov. 27, through Sunday noon, Nov. 29). The place is historic Annapolis, Md. with free lodging in the homes of residents of the city. The theme of the conference is "Christianity—American Style." The conference is sponsored by the Baptist churches in Maryland and the District of Columbia, and costs only \$10. For further information, call Dr. Joseph M. Smith, Baptist Chaplain at Howard, at x7292, or 265-1526.

The ladies of alpha chapter, Alpha Kappa Alpha Sorority, Inc. are presenting a Cultural Series entitled "African Communications." This event will be Sunday, Nov. 8, at 4 p.m. in the Blackburn University Center auditorium. All are welcome and encouraged to attend.

Randolph Kinder of Equitable Assurance Society of the United States will be speaking on Thursday, Nov. 12, at 11 a.m. in Studio C School of Business and Public Administration. Sponsored by the SBPA Junior Class of

1983. This is an event you will not want to miss.

**First Annual Southern Columbia Heights Neighborhood Congress.** On Saturday Nov. 7, from 1 p.m. to 4:30 p.m. The Southern Columbia Heights Tenants Union will sponsor the First Annual Southern Columbia Heights Neighborhood Congress. The Congress will gather at Greater First Baptist Church of Mt. Pleasant Plains at the corner of 13th and Fairmont Streets, N.W. Free food, a raffle, gospel music, and speakers including Radio and T.V. personality Petey Greene and City Councilmembers Dave Clarke and Hilda Mason, will all be a part of the day's activities. Registration will begin at 12 noon, and a \$1 registration fee will be charged. Child care will also be provided, and transportation is available. Anyone living in Columbia Heights or surrounding neighborhoods please call 234-1639 for more information.

## Meetings

There will be a Political Science Society meeting on Wednesday, Nov. 11 at 6 p.m. in Room 116, Douglass Hall. Everyone is invited!

Lambda Student Alliance the gay student organization will hold its meetings on Mondays in B21 Douglass Hall at 7 p.m. All are welcome to attend. Call

636-0429, for information.

Attention all members and supporters of NOBUCS. The final BCW organizational meeting is tonight, Nov. 6 at 5 p.m. in room 116 DGH. All serious Greeks, state clubs and others are urged to attend.

There will be a meeting of Beta Kappa Chi on Tuesday, Nov. 10. The meeting will begin promptly at 6 p.m. Stop by room 137 in the Biology Building to find out the room for the meeting. All members are urged to attend.

The Virgin Islands Student Association will hold a meeting on Tuesday, Nov. 10, at 6 p.m. in DGH B21. Election of Officers will be held. All Virgin Islanders are urged to attend.

## Entertainment

Attention roller skating buffs!! The Howard University Slimnastics and Synchronized Swimming Clubs are sponsoring a pre-Veteran's Day holiday skating party on Nov. 10 at 7:30 p.m. at the Alexandria Roller Skating rink, 807 N. Asph. Tickets are \$3 admission, \$1.00 skate rental. Bus transportation, at a cost of \$2, will be provided from Burr Gymnasium round trip (payable when boarding). Tickets can be purchased from club members.

department of physical education and recreation, 407 Eton Towers.

**Black College Week Coffee House.** entitled "Showcase of Howards Finest" will begin 7 p.m. in University Center Punchout. Admission \$2.50 (includes buffet). Tickets may be purchased at the Black College registration area in the Blackburn University Center.

**Designer Jean Party.** Friday, Nov. 6 in the Engineering Green Room 10 p.m.-2 a.m. Tickets will be sold at the door for \$1.50. A free drink will be provided for those wearing designer jeans. Sponsored by the P.S. Interest Court of Phi Beta Sigma.

**Games Nite!!!!!!** The Institute of Electrical and Electronics Engineers will be presenting a games nite tonight, in Room 2114 of the School of Engineering. There will be prizes for winners, free snacks, all you can drink. From 5-9 p.m. Admission \$2.

**A Punchout Affair!!!** Party with Club Jersey on Saturday, Nov. 7. Free Admission. Don't Miss It!

All Caribbean Students are invited to a reception in honor of freshmen on Saturday, Nov. 7. This will take place at the Police Precinct, 6100 Georgia Ave. N.W. between Quakenbos and Peabody Sts., N.W. between 3-6 p.m.

## General

The Society of Women Engineers will have its pictures taken for the yearbook on Tuesday, Nov. 10 in the Blackburn Center. We will meet in the lobby of the School of Engineering at 4:45 p.m. Please attend!!

**Black College Week** Nov. 8-15 notice: All Greeks state clubs, student councils, student organizations are urged to register (Nov. 8-14) and participate in Black College Week activities the 8-15. Registration is free to all Howard students, staff and faculty for all panel and symposium activities. Registration is in the Blackburn Center/Conference registration area from 9 a.m. to 4 p.m.

## Personals

The Brothers of Alpha Phi Alpha Fraternity Inc Beta chapter would like to extend our deepest appreciation to our Alpha Sweetheart Court for conducting a Halloween party at a home for the aged. You continue to show why you are the angels of our hearts.

The Husa Community Affairs Office would like to thank the Chocolate City Club, the Campus Pals, and the California Club for their efforts towards Project Harvest. We would like to meet with all organizations and individuals

supporting the drive. Working together we definitely can make a major contribution towards the \$20,000 goal. Contact Herman Gaines in rm. 104, Blackburn Center between 11-3.

**To the Blue and White Family.** The Suave and Sophisticated Men of Phi Beta Sigma Frat., Inc., the illustrious Ladies of the Starlet Court, and the gracious Ladies of Zeta Phi Beta Sorority, Inc., thanks for being there when I needed you. You all are the best friends a person could ask for. May God lead your hearts and minds on safe paths. I love you all—Chris

**Reward!!!** Lost a green Marine style cap. On the right side of the cap is a koala bear with a blue thread around its neck attached to a blue star shaped stick pin. On the front (center) of the cap there is a stick pin with the letters "SSA" written in silver on a blue background. Around the pin is written "Soaring Society of America." There is another smaller stick pin on lower right of the "SSA" pin. It looks like a sea gull with the capital letter "N" written in silver with a blue background. The cap is worth maybe \$2.00 including taxes, however, it has a large amount of sentiment connected with its attachments. If you have found the cap please call: 882-8295 before 9 a.m. or after 9 p.m. Reward reduced with missing item.

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**On-Campus Interviews Monday, November 9**

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